

## **BHAVAN'S LIBRARY**

This book is valuable and  
**NOT** to be ISSUED  
out of the Library  
without Special Permission

*Camera  
Pictorialists  
throughout  
the World*

have achieved success with

PRESENTED BY

ILFORD

36074

PANCHROMATIC PLATES & FILMS  
AND

ILFORD  
PLASTIKA  
PAPER

Ilford Panchromatic Plates and films are available in various grades and speeds including the SOFT GRADATION PAN, which is strongly recommended for outdoor pictorial work of all kinds, the new Hypersensitive emulsion H P 2, and FINE GRAIN films for miniature Cameras

'PLASTIKA' is an entirely new bromide paper of outstanding quality and has already become a favourite medium for Exhibition pictures

*Particulars from*

**WELLINGTON & WARD LTD,**

BOMBAY P O Box 314  
CALCUTTA P O Box 2288  
MADRAS P O Box 139

Manufactured by **ILFORD LIMITED at ILFORD, ENGLAND**

Pictures and Photos  
Framed in latest  
designs at very  
moderate prices

Dealers in Mirrors,  
pictures, Water  
Colours, etc.

Readymade English  
gilt Frames for  
photographs in Stock.

### STAR ART FRAMING WORKS

90 Madons Street,  
Fort, BOMBAY No 1

## Leading Block-makers for Leading Artists

We can assure you of perfect  
reproduction from the designs  
of pastels, oil paints, water  
colours, fine linings, etc.

The cover page block of  
this book is the specimen  
of our work.

Consult with 41931

H. P. MITRA & CO.

Krishna Cinema Bldg. New Charni Road,  
BOMBAY 4

## "TRUE to LIFE PORTRAITS of Outstanding Merits"

has been the unanimous approbation of hundreds of  
the clients during the last 30 years. Continued  
recognition by Princes, States and the Public  
Bodies who placed their implicit faith in supreme  
workmanship and creative art of Mr. Haldankar  
should guide you in your choice



### ONE OF THE OLDEST STUDIOS

Teaching Institute Under the personal supervision of  
Principal Haldankar hundreds of students have received success-  
ful training in drawing and painting. Join any time and  
acquire the pleasantest hobby for pleasure or profit

**HALDANKAR'S STUDIO & FINE ART INSTITUTE**  
TRIBHOVAN ROAD BOMBAY 4

# SCHNEIDER

The Schneider Xenar stands out as an achievement of modern lens Manufacture "The Jewel in the Camera" is no empty phrase. The Xenar is a half cemented anastigmat which completely corrects spherical and chromatic aberrations, astigmatism and curvature of the field. The result is that all negatives produced by this lens reveal clean-cut definition and high brilliancy in spite of great Rapidity.

**XENAR**  
*The jewel in the camera*



In the Cine range, Schneider manufacture the Schneider Xenon F12 and F13, also the Schneider Tele-Xenar F38 and F45.

Catalogues, Literature and prices will be sent gladly on request.



*Sole Distributors in India*

**British Photographic Agencies Ltd.**

204 Hornby Road  
Bombay

Central Court  
Chittaranjan Avenue  
Calcutta

# M. A. JOSHI & CO.

117-119 Princess Street, Bombay No. 2

(By appointment to His Excellency the Right Honourable SIR ROGER LUMLEY,  
Governor of Bombay)

FRAME MAKERS CAMERA REPAIRERS. Wholesale and Retail dealers in PICTURES of RAJA RAVI VARMA, Mr. M. A. JOSHI and other famous Artists.

Pictures of Scenes and sceneries, Hindu and other religious pictures, INDIAN PLAYING CARDS Calendars, Indian National Leaders Photo-cards, etc.

Also Mouldings Glass-panes Looking glasses Glass cutters ARTISTS OIL and WATER COLORS etc. etc.

Proprietors of the

## RAVI UDAYA VIJAYA PHOTO LITHO OFFSET WORKS GHATKOPAR

AN OLD PRINTING HOUSE well known for its artistic and fine color printing. Work done by a NEW PROCESS specially studied in Europe by our Mr. M. A. Joshi. OFFSET PRINTING A SPECIALITY. Works undertaken of printing CALENDARS PICTURES, COMMERCIAL LABELS of every description etc., etc.

Tal orders solicited

Tel Address  
"RAV UDAYA" BOMBAY

Telephone No  
24999

Tel Address  
RAVUDAYA GHATKOPAR

Telephone No  
87087

## ALL PRESENTS OF ARTISTIC TASTE

WHY make your shopping an unpleasant task? Do it at THE NOVELTIES where you will be able to buy gifts for all your friends. There every presentation article no matter how simple is the most modern and they are all useful gifts. Below are a few suggestions —

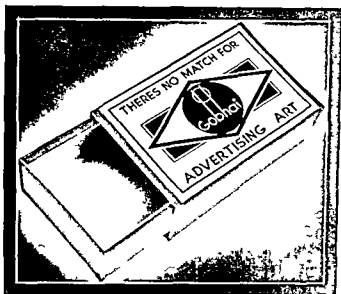
Watches of 1939 models Illuminated Mirrors Electric Clocks Personal Weighing Scales Table Lamps and Chandeliers Steel Furniture Cocktail Sets Fans that blow hot or cold a set with unique Camel-leather Lamps Cutglassware Tableware Silverware Ornaments etc., etc.

*The* "NOVELTIES"

PROPRIETORS-BOMBAY AUTOMOBILES

Telephone 41448

Hughes Road - - BOMBAY



ESTD 1961

For  
Quality:

**DIAMONDS**

LATEST Presentation Novelties

**NAROTAMDAS BHAI JEWELLERS**

Lamington Road - - BOMBAY 4

Phone 42433

[illegible]

India's only unequalled Offer

## SEPIA POST CARD PHOTO

3 Copies for Rs 2 only

WITH

## FREE CALENDAR

of your own

beautiful celluloid Photograph

The only Popular address —

**M G KOTECHE & BROS**

Sandhurst Road Opp Parakh Hospital  
**BOMBAY 4**

N B Rest assured our work is second to none  
at our studios in the whole of Bombay

## ARCHITECTURAL *Photographs*

Landscapes and Architectures—our studio offers you the services of a London trained Architectural Photographer. On most a few occasions do you need bright photographs of new or old buildings—photographs to settle disputes regarding right of view and photographs to send to your architect and near or even to your friends as greetings cards! In any case consult Mr. R. Vaz who is our architectural photographer who has been awarded several prizes.

CALL OR PHONE TODAY

**EOS Studios**  
427, KALBADEVI ROAD,  
BOMBAY. PHONE 27367.



## K R U P P SERVICE STATION

(KRUPP INDIAN TRADING CO LTD BOMBAY)

Undertakes

### REPAIRS

Complete

### OVERHAULING

and

### MONTHLY

### SERVICE

of

PRIVATE CARS and TRUCKS

*Petrol as well as Diesel*

32 Mangalore Street  
Fort Ballard Estate  
BOMBAY

Phone  
30091  
Three Lines



# *Leica is the Leader*



## LEICA

Walter stock

Conceived as a camera which could be used for every photographic purpose, Leica is constantly proving to be the **ULTIMATE CAMERA** widening the horizons of photography. Every improvement in supplementary photographic tools—films, developers, etc.—bears out the fact that Leica's mechanical and optical precision enables all the detail and gradation of tone present in the original subject to be reproduced within its  $1 \times \frac{1}{2}$  inch negative area.

Each new feature added to the Leica is brought with it its original streamlined compact form and is characterized by an outstanding factor—careful thoughtful planning. New accessories are constantly being introduced to enable the amateur to keep new joys from his hobby and to create new fields for the professional photographer.

**CONTINENTAL PHOTO STORES**  
243 HORNBY ROAD BOMBAY

## DO YOU KEEP A DIARY? THEN JOT DOWN IN MEMORANDUM PAGE W. D. SAMANT & Co.

(ESTABLISHED 1911)

PRINCESS STREET BOMBAY

### RELIABLE & CHEAPEST HOUSE TO BUY

CAMERAS ROLL FILMS FILM PACKS CHEMICALS LENSES  
BIVOCULARS CINE KODAK GASLIGHT & BROWNIE PAPERS  
ALBUMS MOUNTS PHOTO SUPPLIES etc

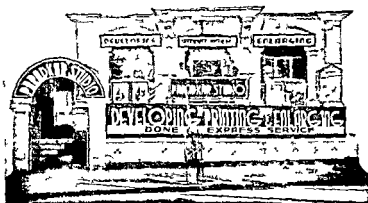
OF

CHOKSI BROS •• BRITISH PHOTO AGENCY LTD •• AGFA PHOTO  
CO •• WELINGTON WARD •• KODAK •• ADAIR DUTT ••  
VOIGTLANDERS & OTHERS

TELEGRAPHIC ADDRESS  
PHOTOGRAPH

TELEPHONE NO  
22898

# PARADKAR'S PHOTO STUDIO



## WELL EQUIPPED HOUSE FOR PHOTO WORK

WE UNDERTAKE PORTRAITURE INDOOR  
OUT DOOR GROUPS WEDDING  
COUPLES FAMILY GROUPS ETC.

AMATEUR DEVELOPING PRINTING IS  
DONE ENLARGING FINISHING WATER  
COLOUR & OIL PAINTINGS ARE DONE  
BY EXPERTS AT OUR STUDIO

STOCKISTS OF CAMERAS ROLL FILMS  
FILM PACKS PLATES ALL GRADES OF  
DEVELOPING PAPERS OF ALL MAKES  
STANDARD PHOTO CHEMICALS ETC

## PROMPT SERVICE IS OUR MOTTO

TRIAL ORDERS ARE SOLICITED

**PARADKAR'S PHOTO STUDIO** SANDHURST ROAD BOMBAY 4

**ART IN TRADE**

TEL 25301

FANCY FITTINGS & SHADES

LOVELY NOVELTIES

ARTISTIC WRITING

AT

## THE TRINITY ELECTRIC SYNDICATE

ELECTRIC ENGINEERS & CONTRACTORS

PRINCESS STREET

BOMBAY 2

STOCKISTS OF EVERY THING ELECTRICAL

AGENTS IN PTUN CABLE SUNLITE & BONGAL LAMPS RANSOMES MACHINERY  
EM FANS OXFORD DISTRIBUTION SWITCHGEAR

## CONGRATULATIONS

to the BOMBAY ART SOCIETY  
on its 50th ANNIVERSARY

*From*

G M MEHTA (MANAGER)  
SUN PROCESS WORKS LTD

P O Box 3593

BOMBAY No 4

## A. MILLET

ARTIST (Berlin)

for

Landscapes, Portraits, Interior  
Decorations, etc

c/o Bharat Tiles Co  
BOMBAY

## ANDRE KARPATI

ARTIST FROM HUNGARY

86, Banganga Malabar Hill

BOMBAY No 6

Modern Decoration, Portraits and  
all kinds of artistic work executed

D. B. JOG G D (Art)  
G D (Sculpture)

Sculptor

Bust from Life in Plaster  
for Rs 100/-

7 Killa Lane, Lamington Road,  
BOMBAY, 7



## V. S. GURJAR

G D (ART) ARTIST

PORTRAITURE

- BOOK ILLUSTRATIONS
- OF HIGH RANGE

JITEKAR WADI THAKURDWAR

BOMBAY 2

## C. V. OAK, Artist

Mohan Buildings G. Gaon Bombay 4

For

Faithful & Permanent Portraiture  
Replicas Repairs and Renovation  
of Pictures

Private Lessons on  
**COMMERCIAL ART**

GIVEN

fees moderate

write **WATERMAN**

c/o P O Box No 3593 Bombay 4

For ARTISTIC DRAWINGS  
& COMMERCIAL DESIGNS

Consult

**TALCHARKER'S ART STUDIO**

41 A Bruce Street, Fort

**BOMBAY**

KELEWADI CORNER,  
GIRGAON ROAD, BOMBAY 4.

**R. KARANDIKAR & BROS.**

SUPPLIERS

DRAWING & PAINTING MATERIALS

MODERN FRAME MAKERS

EMBROIDERY & NEEDLE WORKS

Proprietor— R. G. Karandika G D Art.

**FOR SALE**  
**WATER COLOUR LANDSCAPES**

KASHMIR  
BOMBAY  
CENTRAL INDIA  
RAJPUTANA

and other beautiful views of India

by **BENDRE** (Gold Medalist)

Call at, **GUROODAS STUDIO**

PRINCESS STREET BOMBAY

**V. A. MALI**

(GOLD MEDALIST)

**PORTRAITS & DESIGNS**

A SPECIALITY

**GUROODAS STUDIO**

PRINCESS STREET BOMBAY 2

**\* BENDRE**

(GOLD MEDALIST)

Prize Winner at

BOMBAY

SIMLA

CALCUTTA

LAHORE

MADRAS

MYSORE

AMRITSAR

KODAIKANAL (etc.)

LESSONS IN ART BY HOURS

upto MAY 1939

**GUROODAS STUDIO, PRINCESS STREET**

# GOREGAOKER BROS.'

## ART STUDIO

PRIZE MEDALIST IN EXHIBITIONS IN INDIA

---

Certificate of Merit in London Paris & Italy

Medal of the British Academy  
of Arts in Rome

*Works of Art*

STATUES & BUST

*Executed to order in*

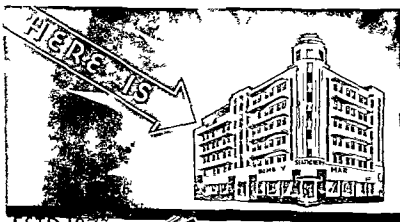
MARBLE, BRONZE  
& PLASTER

---

RADHANIVAS, DAMMER LANE  
GAMDEVI, BOMBAY 7

# ARTISTS

CANNOT DO BETTER THAN OBTAIN  
THEIR REQUIREMENTS FROM US.



ESTD 1875

BEST & FRESH  
MATERIALS

**INDIA'S  
LEADING  
STATIONERS  
— & —  
ART MATERIAL  
DEALERS**

MODERATE  
PRICES

## BOMBAY STATIONERY MART

PHONE: 20145 SIR PHIROZESHAH MEHTA RD BOMBAY

THE  
BOMBAY ART SOCIETY

---

GOLDEN JUBILEE  
EXHIBITION

1939

(ILLUSTRATED)



*Price Rupees Two*





## SOCIETY

## NOTE

36074 It is with great pleasure that we publish this book of illustrations of exhibits in the Golden Jubilee Exhibition of the Society. As usual the prize winning exhibits and other outstanding works are reproduced in this book.

Art exhibitions are being held all over the country every year but as far as we are aware no attempt seems to have been made elsewhere to publish any illustrated book of such exhibitions (except Photographic Exhibitions and the Exhibition of Pictures by the members of the Royal Society of British artists held in Bombay some years back). It may therefore safely be said that this book has made a mark in the history of Art Exhibitions in India inasmuch as 187 exhibits out of a total of 872 will be found illustrated in this book. It will readily be conceded that the preparation of a book like this requires a good deal of time but under the circumstances in which we hold our exhibitions and are compelled to do our work in connection therewith it is impossible to get reasonably enough time and everything has to be done within the limited time at our disposal but with the help and co-operation of friends it has been possible for us to overcome this difficulty of want of time.

A unique feature of this Golden Jubilee Exhibition is a small collection of old Indian paintings Bronzes and pieces of sculpture and a separate illustrated catalogue of this collection is published by the Society.

Another remarkable feature of the exhibition is the collection of works of old Bombay Artists who are no longer amongst us. Taking into account the modern tendencies in art although it is possible to have difference of opinion about the quality of work displayed in these works, it would readily be conceded that this collection will at least serve the purpose of showing our regard for the artists on the occasion of the Society's Golden Jubilee. Some of these works are also reproduced in this book.

Although the Society by reason of its Rules does not require the permission of the artists for the reproductions copyright is in every case strictly with the artist of the picture.

It now remains for us to say a few words for all those who have assisted us in the publication of this book. Messrs the Kamatak Printing Press The Sun Process Works Ltd and the Central Camera Co. practically placed all their resources at our disposal in order that the difficulties due to shortness of time may be overcome. All these concerns have given us their whole hearted co-operation in making the book attractive and interesting as will be evident from the neat and careful manner of printing clear and well prepared blocks and the fine quality of original photo-prints made from the negatives given by the undersigned. But for this help and ready and willing co-operation given by these concerns it would have been impossible to make this book attractive and publish it in time. On behalf of the Managing Committee we sincerely express our thanks to all these concerns.

The advertisers whose advertisements appear in this book have played a very important part as owing to them the heavy cost of production has been partly reduced and our thanks are also due to every one of them.

Lastly the staff has been overworked during the past two weeks on account of the publication of this book and the undersigned is personally grateful to them for their ungrudging co-operation and united efforts towards the publication of this book.

Bombay  
19.1.1939

V V OAK  
Hon Secretary

THE  
BOMBAY ART SOCIETY  
GOLDEN JUBILEE EXHIBITION, 1939  
(ILLUSTRATED)



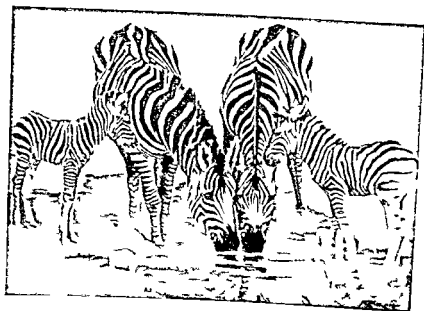
VISHVAMATRKA (752)

*K D Tripathi*



THE FIGHT 44b)

*M s A Nixon Blundell*



MOTHERS & BABIES (443

*M s K Nixon Blundell*



PORTRAIT (629)

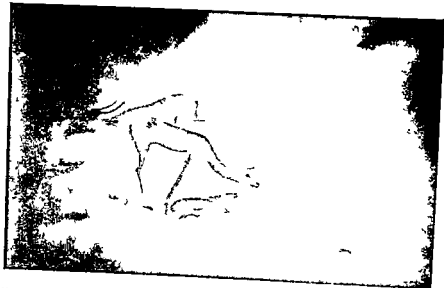
*Mrs M Nachmann*



THE FORTUNE TELLER (851)



PORTRAIT OF AN ACTOR IN THE ROLE OF COUNT      *Prof Walte Langhammer*  
ESSEX (134)



TO FACE OR TO FOLLOW (244)

S Gadgil



\*SWEET HOME (129)

N S Bendre





EARTHEN TOY CART (864)

*Late Mr. L. N. Taskar*



VAJRESHWARI DAY (865)

*Late Mr. L. N. Taskar*



A STUDY IN BLACK & GOLD (861)  
*Late Mr M F Pithawala*



A PORTRAIT HEAD (860)  
*Late M M F Pithawala*



ARTIST'S MOTHER (862)

*Late Mr M F Pithawala*



RACEFUL WORRY (759)



PORTRAIT FROM LIFE (6)

*J B Ditt*



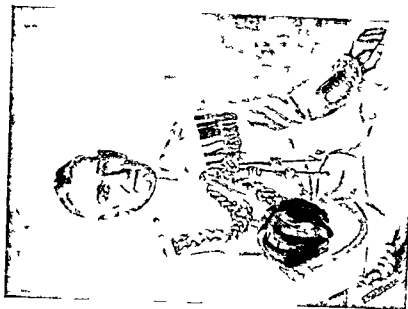
DR ALEXANDER NORMAND (37)

*J A Leikata*



MY GRAND FATHER (176)

M 4 Jo ht



PORTRAIT OF LT COL. THOS. COOPER V.D. ADC (15)

Mrs E Nash Moore



TO THE MARKET (770)

*B. A. Goregaonkar*



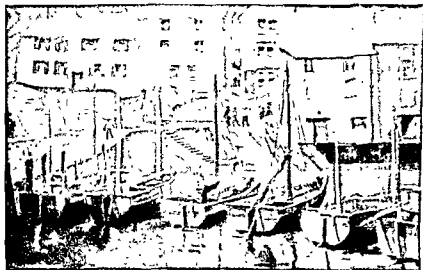
DRUM (80)

*D. Newcome Glenn*



A PORTRAIT (17)

*D. G. Bhojwani*



THE FISHING FLEET (81)

*Miss Marie Henderson*



HARTON BAZAR (INDORE) (130)

*D J Joshi*



ALMOND BLOSSOM (132)

*N S Brind e*



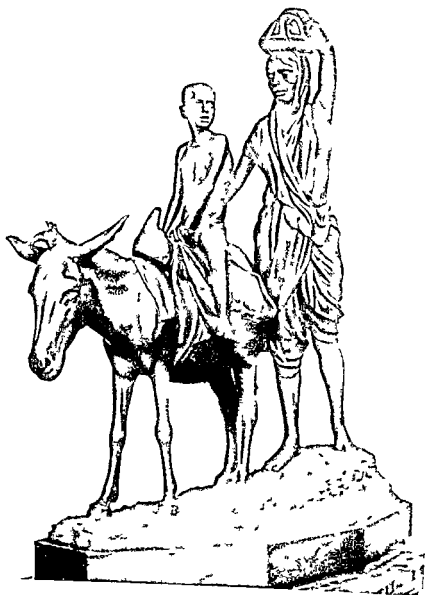


BROKEN 15

I G Kulla n



MARRIAGE OF SH A & PAR 204 M Na Hendr on

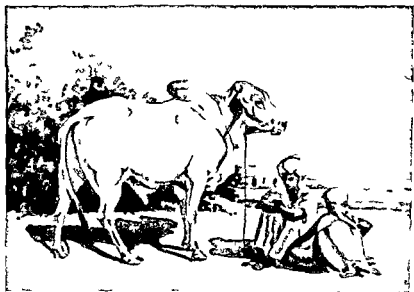


OFF TO WORK. (1977)



THE BOATMAN'S WIFE (504)

*P. G. Sisir*



THE NARI BULL (497)

*Mrs M. Roe*



DAWN (463)

*J. Sinha*



LODERICK POINT MAHABLESWAR (604)

*Miss Pamela Wiles*



MORNING (576)

*J S nka*



IN HOLY NAS K (509)

*P G S ur*



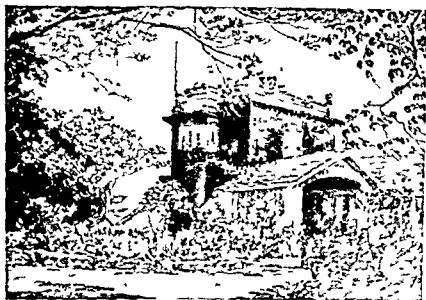
ON THE BACK WULAR LAKE KASHMIR (505)

P. G. SHYAM



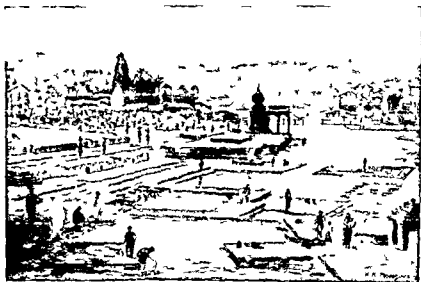
POULTRY SHOP (513)

G. M. Hazare



"HISTORICAL PALACE (PANHALA FORT) (407)

*M K Parandekar*



BATHING GHATS ON THE SACRED RIVER (414)

*M K Parandekar*



SHIVARA GHATA" (494)

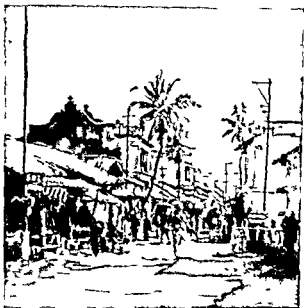
*C. Jadhav*



A STREET IN A VILLAGE 474

*M. S. Joshi*





BUSY MANDYA (417)

*N S Subbakrishna*



NASTURTIUMS (589)

*Mrs M L Dauban*



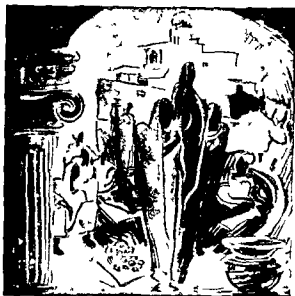
VICTORIA MEMORIAL, CALCUTTA 389)

*S. L. Haldankar*



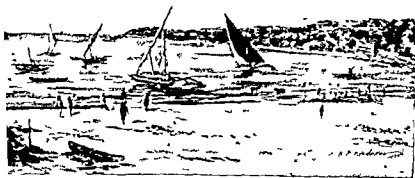
INTERIOR OF VICTORIA MEMORIAL 390)

*A. R. Velankar*



MARKET (457)

*A Mallet*



HALPATTY BOMBAY (412)

*M K Parandekar*



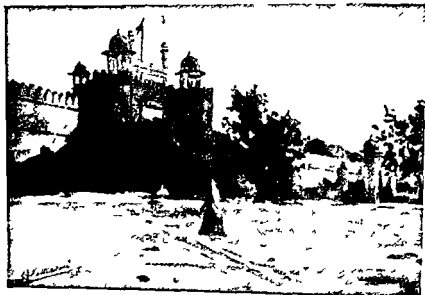
STILL LIFE (107)

*Mrs M Parasker*



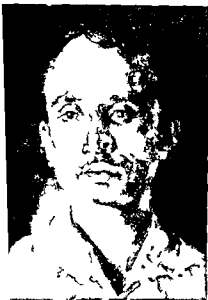
LIFE (111)

*N D Chiplonkar*



RED FORT DELHI (186)

*V G Kulkarni*



ETCH FROM LIFE (206)

*D J John*



STUDY FROM LIFE (27)

*K N Khan*



THE LAST ROAD (527)

*Miss Ma o e Rae*



EN ERALDA (201)

*M s Mør e Hender on*



THA'RYA (23)

*G 1 Cha iduadka*



THE INTR'DER BASSE N 404)

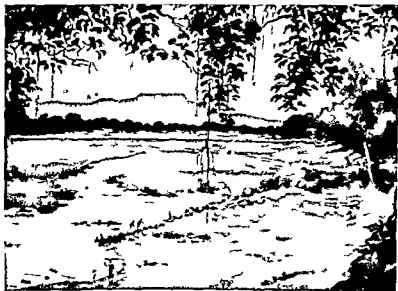
*G S Haldanka*



LATE MR. PESTONJI BOMANJI IN  
HIS EIGHTY NINTH (142) *E P Bomanji*

MR. DORAB PAVRI (31)

*J A Lalkala*



FORT SINGHAGAD (423)

*S H Godbole*



THESE THREE (200)

Mrs. Vimal God! le (see Bhagvat)



MY ELF & MY FRIEND (619)

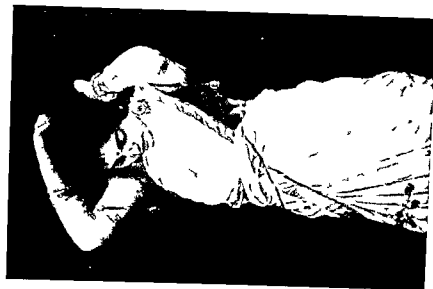
D G B! oghani





EVER SPRING (171)

*H. Muzumdar*



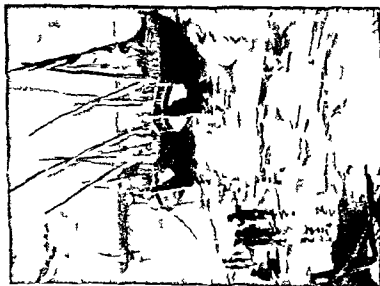
A STORY OF HER OWN (24)

*H. Muzumdar*



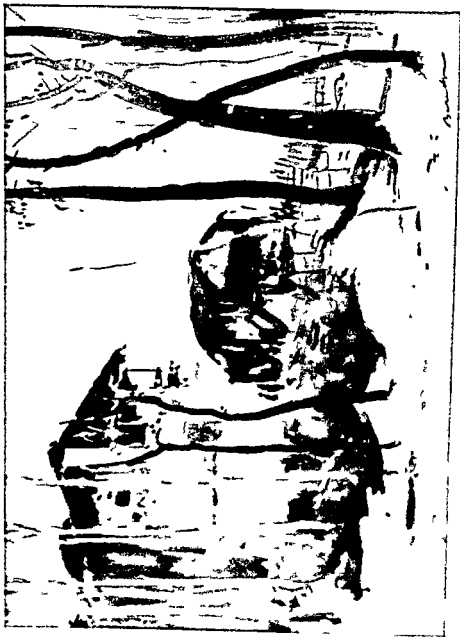
C 1ad a

JAS MR S OP (502)



D D Best

A LAR (408)



14. BOX ON GROUND IN KALAM VILLAGE (47°)



BANDITO (26)

G B Sotgaonkar



APPEAL (110)

V A Mada



JUNGLE (9)

*M B Sons*

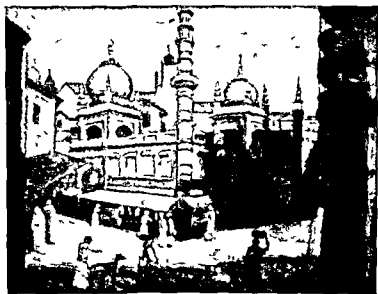


A WEDLOCK (180)



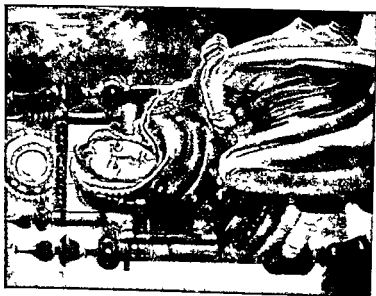
VILLAGE IN TIROL (90)

*Prof Walter Langhammer*



A MOGHAL MOSQUE (23)

*P T Reddy*



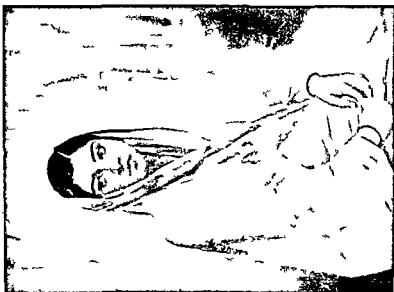
MY DIDI'S DAUGHTER (54)

*B. Sanjayal*



BANANA VENDOR (60)

*Mrs M. Noel & n*



Mrs P M Reidy (96)

P T R ddy



A. COAN BASKET MAKER 137)

D D Da ed





HALLO GOLDEN JUBILEE (192) *M. A. Joshi*



LOVE PLAY (73)

*K. K. Hebbar*



THE FRIENDS (83)

*Mrs. Indumati Rup-Krishna*



STUDY AND EASE (208)

*B R Rajadhyax*



RIAT OF MR V B PATHARE (33)

*G S Haldankar*



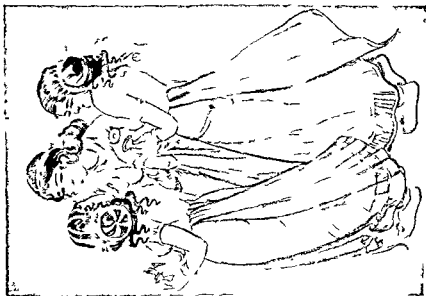
BLACK SAREE (12)

*V B Pathare*



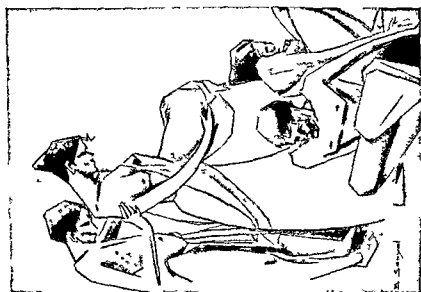
DR. ABANINDRANATH TAGORE C I E (658)

*Mukul Dey*



GIRLS DANCING (661)

Mukul Dey



LES MISÉRABLES (665)

B. Sanyal



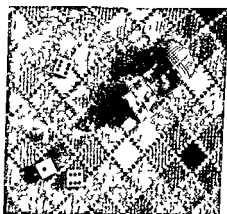
WELL TO VILLAGE (687)

*Bhog of I Miss y*



1ASK (725)

*H I Rahn toola*



13 (703)

*Jehangir R P Mody*



ERS OF THE SEA (680)

*Homi K Dadyburjor*



MOT ER 711)

S / Khambatta



STILL LIFE 701

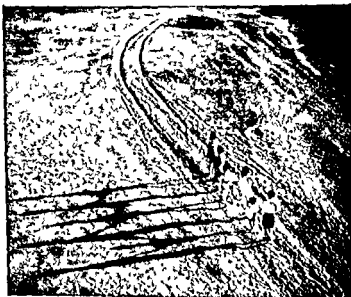
*M D S Bo ewa la*



STILL LIFE (702)

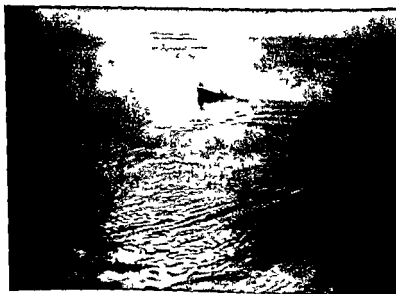
*Mus R J Daa*





EVENING SHADOWS (1671)

*A. L. Sved*



ROUND AND ABOUT (1677)

*N. J. Nalauella*



HORI (354)

*Miss Shak n ala D wan*



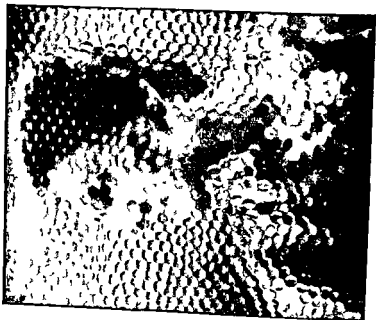
SPRING AND SONG (371)

*Kanu Desa*



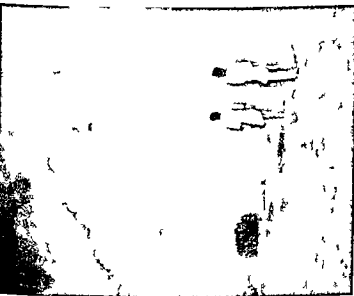
SABITA (727)

A J Pold



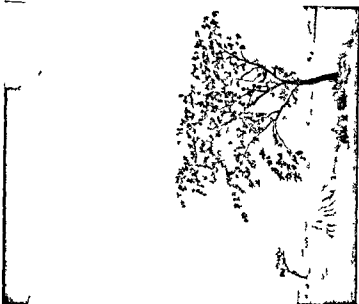
SCHENED (721)

J N Lmicalla



A PASSING FORM 658

Ala K Sy d



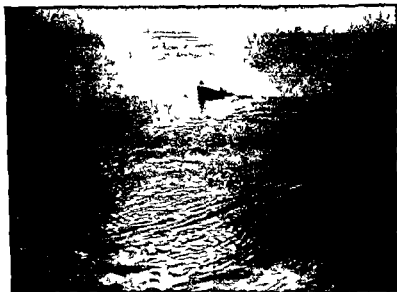
BENEDICTON 674

M Desa



EVENING SHADOWS (671)

A L. Syed



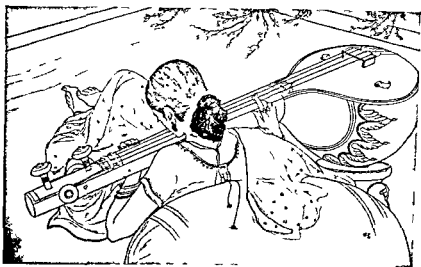
ROUND AND ABOUT (677)

N I Nalaualla



"HORI (354)

*Miss Shaktantala Duttan*



SPRING AND SONG (371)

*Kanu Desai*



CLIMAX OF LOVE WITHOUT FLESH™ (251)

*R G Chivulker*



OMARKHAYYAM (250)

*S Sobha Singh*



BIRTH OF MAHAVIS (313)

A R Choudhary



MORAYA (226)

B. D. Shringaokar





OVER HER BELOVED'S GRAVE" (316)

S 14d



KRISHNA AND A GOPINI (218)

S 14c



FIGURE (77)



QUEEN AT TABLE (319)

*I A Tuer*



BLISS (293)

*Mrs C H N Dallas*



ROYAL RELICS (280)

*Bhau Smart*



TANDAV NRTYA (305)

*R R Das*



THE SPRING (233)

P. T. Reddy



SPRING 331)

L. N. Tiwari



"AT THE STRAIN OF THE FLUTE" (236)

S. U22



"NAUGHTY KRISHNA" (237)

K. B. Mulgund



THE POTTER WOMAN (480)

*P V Bodas*



PALACES OF THE BOHAY BUILDERS (149)

*R D Panvalkar*



LEAVES (539)

Mrs M. Nachmann



POINSETTIA (401)

Mrs C S Foster





LIVERPOOL (459) H. L. M. Williams



AKBAR'S BRIDGE SHRI NAGAR 462) G. P. Fernandes



LOUISIN " (632)

*Andre Kerpault*



FULFILMENT TOWARDS NIRVAN (636)

*Andre Kerpault*



SAID SOUL (637)

*Andre Kerpault*



RECONCILIATION (172)

A. P. Rare



SEA NYMPH (209)

S. C. S. who



NIA " (106)

V S Carlon



POURAIT OF MRS SUSH LA OAK (19)

N C Oak



BATHERS (11)

K C Roy



STEPS TO DEVOT ON (178)

Rao Bahadur Af 1 Dharwadkar



A HEAD STUDY (30)  
Miss Esther A. Achimkar



"A SKETCH (557) D. G. Bhoykam



KING DAKSHA DAKSHAYANI 189

Miss A. M. Dharandkar





DAILY TASK " (343)

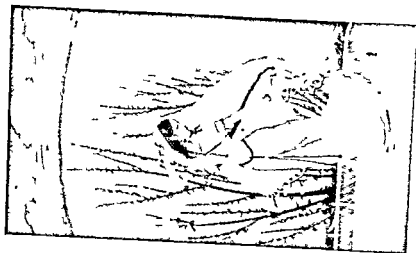
V H Rajwadekar



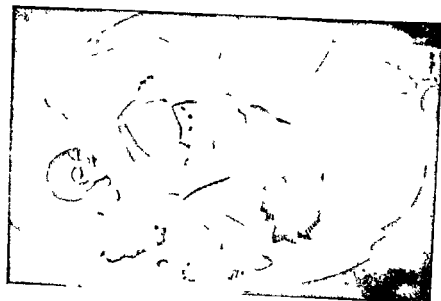
FROM PARENTAL ROOF TO DREAMLAND (258)

V K Dave





JNATAJANT YAUJANA (276) } A Shukla



\* DIVINE DANCE (253)



HAPPY RETURN (242)

S C Josh



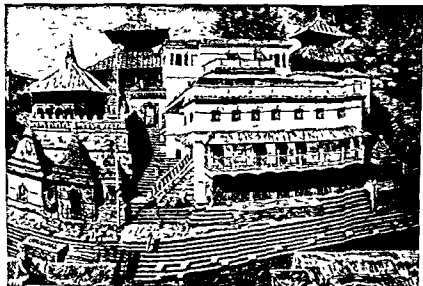
DEVOTION OF SPR NG (281)

M D Rao



BULL PLAY" (158)

A K Hebber



" ARZI GHAT NEAR PASPATI (177)

M M Nepal



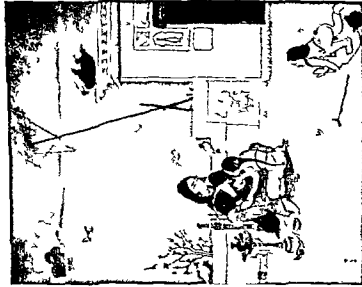
THE WATER FALL (627)

*N D Panchal*



"STILL LIFE (114)

*Miss Lila Kane*



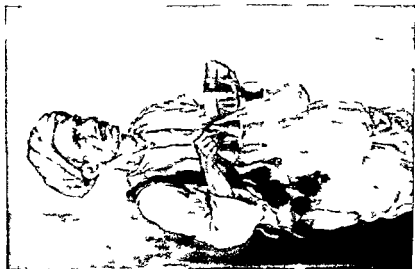
SI R NGAR (340)

M G Sampat



ORNAMENTS OF SAUBHAGYA (267)

C Jadhav



STREET BOOGAR (559)

N. R. Sardesai



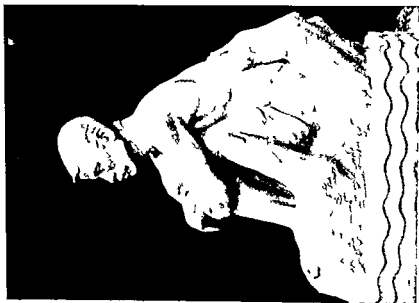
INDIAN DOLLS (346)

Mrs. Indumati Roop-Krishna



LOVE'S BONDAGE (771)

N A Desai



UPLIFT (762)

V P Karmarkar



A PORTRAIT OF A LADY (780) D B 103



POSTMAN (765)

D A Godse



RATANA (739)

Miss Sulo J. Vrijee





FANTASY MACAURE (8'6)

*Mrs Induma i Kapt ishma*



THE ALBUM (40)

*I R Roo*



ON THE SIRA LAKE BHOPAL (43)

V R Talavdekar



YOUTH (234)

L H Chouda



Portrait 165

*M s A Tindale*



THE CITY'S LIFE & CAUSES DEATH & UNTO HIS  
YE S SHALL BE CALLED BACK (283)

*M s Indumat Roopk ishna*



Figure of the Dyne Tune 224)

*A G Dha yanan*



OLD KASHMIRI (197)

A W Hallett



STUDY OF A PORTRAIT (84) S J Browne



CALL OF THE CUCKOO (370)

R Parshh



MIDNIGHT DUTY (643)

V. A. Pohl



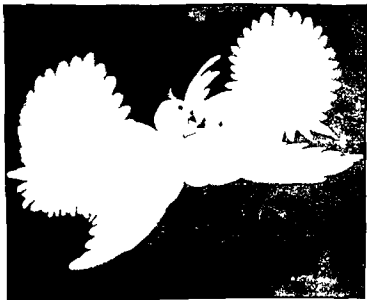
M O MEAL (647)

V S Gurtar



SISTERS (634)

*B G Godbole*



NEW YEAR GREETINGS 580

*A K Goka is*



POPLARS (79)

*Miss Dorahy C Ma b h S o t*





TO LET (751)

Y D Merrim



BHARATACHARYA (746)

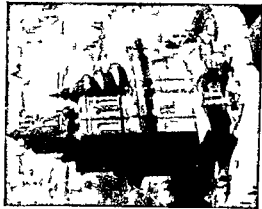
D A Godse



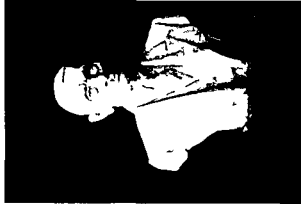
VILLAGE SINGER (754) R T Sirkonkar



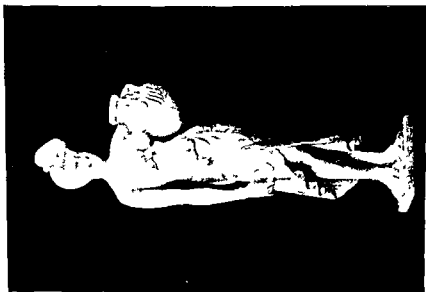
LATE SIR P. D. PATANI (741) V V Wagh



THE TEMPLE FROM NASIK (14)  
*M. T. Bhople*

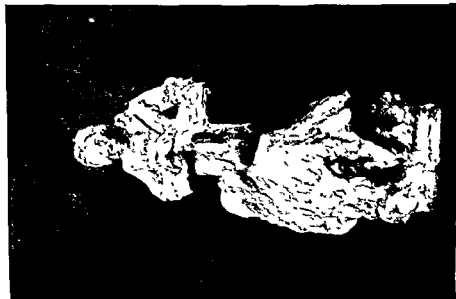


A PORTRAIT BUST OF SIR CHIMANLAL (743)  
V V Wagh

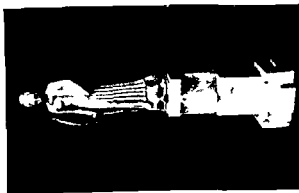


MALBAR BELLE (758)

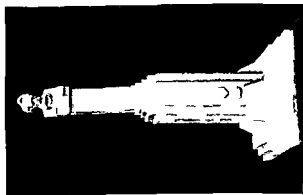
A P K 1967



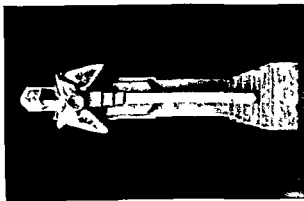
ABADITYA IDEALISING LESSONNEIL LUCIVE (768) C Fernandes.



MUSE LIBRARIUM (761) C. Fernandes



THINKER (745) C. Fernandes



DESIRE (763)

C. Fernandes



MY BABY (760)

*V. P. Karmarkar*



PRIMARY (818)

V A Panikar



POSTER (817)

L. H. Bhavsar



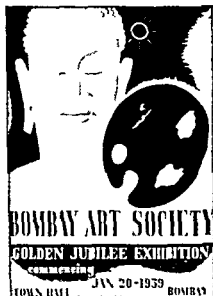
ROAD SAFETY (811)

M Damodar Rao



POSTER (796)

Vasant Kelkar



MY FRIEND THE ARTIST ('08)

*V R Talwalkar*



KEEP GOOD CATTLE (815)

*D P Anjaria*



GOLDEN JUBILEE CATALOGUE COVER PAGE (8'00)

*Miss N K Chaudal*



A MODEL VILLAGE ('86) *N B Jogekar*

# LIST OF ILLUSTRATIONS

(With Names and Addresses of the Artists)

(Figures in brackets indicate the number of the picture in the catalogue)

<p> <b>PORTRAIT OF MRS SHIRIN VIMADALAL (93)</b>  <i>Frontispiece</i>            (Prof Walter Langhammer Silver End House Strand Road Apollo Bunder Bombay)         </p> <p> <b>LINGERING SNOW IN A KASHMIR VILLAGE (432)</b>            (N S Bendre c/o Gurodas Studio Princess Street Bombay 2)         </p> <p> <b>ROYAL PASTIME (262)</b>            (Mrs Nirmala Desai 56 Ridge Road Bombay 6)         </p> <p> <b>MANTHAN (323)</b>            (Miss Rati D Petit Tata Buldg Santiniketan Dist Burhan Bengal)         </p> <p> <b>VISHVAMATRKA (752)</b>            (A D Tripathi c/o Messrs Haribux Ramkumar 351 Kalbadevi Road Bombay 2)         </p> <p> <b>THE FORTUNE TELLER (851)</b>            (The late Mr Pestonji Bomanji)         </p> <p> <b>PORTRAIT OF AN ACTOR IN THE ROLE OF COUNT ERREX (134)</b>            (Prof Walter Langhammer Silver End House Strand Road Appollo Bunder Bombay)         </p> <p> <b>THE FIGHT (445)</b>            (Mrs A Nixon Blindell 1D Connaught Mansin Colaba Bombay)         </p> <p> <b>MOTHER &amp; BABIES (443)</b>            (Mrs A Nixon Blindell 1D Connaught Mansin Colaba Bombay)         </p> <p> <b>PORTRAIT (629)</b>            (Mrs M Nachmann 56 Ridge Road Malabar Hill Bombay)         </p> <p> <b>TO FACE OR TO FOLLOW</b>            (V S Gadgil Arkn Dist Belgaum)         </p> <p> <b>SWIFT HOME (129)</b>            (V S Bendre c/o Gurodas Studio Princess Street Bombay)         </p> <p> <b>PARTHEN TOY CART (804)</b>            (Late Mr L N Taskar)         </p>	<p> <b>VAJRESHWARI DAY (865)</b>            (Late Mr L N Taskar)         </p> <p> <b>A STLDY IN BLACK &amp; GOLD (861)</b>            (Late Mr M F Pithawala)         </p> <p> <b>A PORTRAIT HEAD (860)</b>            (Late Mr M F Pithawala)         </p> <p> <b>ARTIST'S MOTHER (862)</b>            (Late Mr M F Pithawala)         </p> <p> <b>GRACEFUL WORRY (759)</b>            (V P Karmarkar 68 Tardeo Road Bombay)         </p> <p> <b>PORTRAIT FROM LIFE (6)</b>            (J B Dixit c/o Prabhat Film Co Poona 4)         </p> <p> <b>DR ALEXANDER NORMAND (37)</b>            (J A Lalkaka 70 Nepean Sea Road Bombay)         </p> <p> <b>MY GRAND FATHER (176)</b>            (M A Joshi c/o M A Joshi &amp; Co Princess Street Bombay)         </p> <p> <b>PORTRAIT OF LT COL THOS COOPER</b>            V.D. A.D.C. (15)            (Mrs E Nash Moore)         </p> <p> <b>TO THE MARKET (770)</b>            (B A Goreganekar Radha Niwas Gandevi Bombay No 7)         </p> <p> <b>DRUM (80)</b>            (D Newsome Glenn 15 Royal Court Russel Street Calcutta)         </p> <p> <b>A PORTRAIT (17)</b>            (D G Bhargava School of Art Bombay)         </p> <p> <b>THE FISHING FLEET (81)</b>            (Miss Marie Henderson Kusum Terrace Walton Road Apollo Reclamation Bombay)         </p> <p> <b>ALMOND BLOSSOM (132)</b>            (V S Bendre Gurodas Studio Princess Street Bombay)         </p> <p> <b>BARTON BAZAR (INDORE) (126)</b>            (D J Joshi Mamhapura Dhar)         </p>	<p>7</p> <p>8</p> <p>8</p> <p>8</p> <p>9</p> <p>10</p> <p>10</p> <p>11</p> <p>11</p> <p>12</p> <p>13</p> <p>13</p> <p>13</p> <p>14</p> <p>14</p>
---	--	--



# LIST OF ILLUSTRATIONS

THESE THREE (200) (Mrs Vimal Godbole (nee Bhagwat), 225A Sir Bhalchandra Road Matunga Bombay)	30	LOVE PLAY (73) (K K Hebbar Irani Building Kennedy Bridge Bombay 4)	38
MYSELF & MY FRIEND (619) (D G Bhojwani School of Art Bombay)	30	THE FRIENDS (83) (Mrs Indumati Rup Krishna C/o Ramkrishna & Sons Book sellers Anarkali Lahore)	38
EVER SPRING (171) (H Muzumdar, 68, Jatindas Road Bally Gunge Calcutta)	31	STUDY AND EASE (208) (B R Rajadhyax K G Niwas Students Hostel opp Majestic Cinema Bombay 4)	39
A STORY OF HER OWN (24) (H Muzumdar 68 Jatindas Road Bally Gunge Calcutta)	31	PORTRAIT OF MR V B PATHARE (33) (G S Haldankar C/o S L Haldankar's fine Art Institute Tribhuwan Road Bombay 4)	39
A PAIR (498) (D D Dalal 36 Benam Hall Lane Bombay 4)	32	BLACK SAREE (12) (V B Pathare 228 B Room No 5 Karelwadi Thakurdwar Bombay)	39
KASHMIRI SHOP (502) (C Jadhav Gujarat Kala Sangha Chitra Shala Ellis Bridge Ahmedabad)	3	DR ABANINDRANATH TAGORE CIE (58)	40
APPEAL (110) (V A Mali Gurudas Studio Princess Street Bombay)	33	LES MISERABLY (655) (B Sanyal Temple Road Lahore)	41
BANDITO (26) (G B Solegaonkar 8 Laburnum Road Gamdevi Bombay 7)	33	GIRLS DANCING (661) (Mukul Dey 28 Chowringhee Road Calcutta)	41
JUNGLE (9) (M B Sons Kachra Napoo Building Room No 32 Matunga G I P)	34	WELL TO VILLAGE (687) (Bhaglal I Mistry C/o Fehcata Studio Chaputy Sea face Bombay)	12
A WEDLOCK (180) (N R Sardesai 29 Mohan Buildings Bombay 4)	34	THE MASK (725) (H I Rahimtoola Pedder Road Bombay)	43
VILLAGE IN TIROL (90) (Prof Walter Langhammer Silver End House Strand Rd Appollo Bunder Bombay)	35	13 (703) (Jehangir R P Mody Kusum Villa Alexandra Road Gamdevi Bombay)	43
A MOGHAL MOSQUE (28) (P T Reddy S J J School of Art Bombay)	35	TOILERS OF THE SEA (680) (Homi K Dadjburjor Panday House Malabar Hill Bombay 6)	43
MY DHOBI'S DAUGHTER (54) (B Sanyal 3 Temple Road Lahore)	36	MOTHER (731) (S J Khambatta Coover Cottage Perry Cross Road Bandra)	44
BANANA VENDOR (60) (Mrs M Nachmann 56 Ridge Road Malabar Hill Bombay)	36	STILL LIFE (701) (Mrs D S Bottlewalla Sohrab Minar 17 Carmichael Road Bombay)	45
MRS. P M REDDY (96) (P T Reddy Sir J J School of Art Bombay)	37	STILL LIFE (702) (Miss R J Dalal 7B Khaluck Dina Terrace Gausia Tank Bombay 7)	45
A GOAN BASKET MAKER (137) (D D Dalal 36 Benham Hall Lane Bombay 4)	37	SABITA (727) (A J Patel 448 Sandhurst Road Bombay)	46
HALLO GOLDEN JLBILEE (192) (M A Joshi M A Joshi & Co Princess Street Bombay)	38		

# LIST OF ILLUSTRATIONS

BROKEN (152)	13	"NANTERTULMA" (589)	23
(1 C. Ankarn Fine Art Studio Main Road Vasik City)		(Mrs V. L. Dambon Q. Victoria Road Poona)	
MARRIAGE OF SHIVA & PARVATI (204)	15	"VICTORIA MEMORIAL CALCUTTA" (389)	24
(Miss Marie Henderson Kusum Terrace Walton Road Apollo Reclamation Bombay)		(S. L. Haldankar Haldankar's Fine Art Institute Tribhuvan Road Bombay 4)	
OFF TO WORK (172)	16	NOON DEVOTION" (320)	21
(A. K. Goregaonkar Radhakrishna Camden Near Kennedy Bridge Bombay 7)		(A. R. Velankar Gategaonkar's Building Chand No. 2 Room No. 2) Bombay No. 4)	
THE BOATMAN'S WIFE (504)	17	MARKET (457)	22
P. G. Situr Ishwardas Mansion Bombay 7)		(1 Millet & Co. Bkt. at T. S. Company 20 Appala Street Fort Bombay)	
THE NARI BULL (40)	17	LIBRARY BOMBAY (412)	23
(Mrs M. Rao & Co. Executive Engineer Nasik Division)		(M. A. Patandekar Patekh Hospital Bombay 4)	
DAWN (463)	18	STILL LIFE (107)	20
(J. Sinha 11 Jatin Das Road Calcutta)		(Miss M. Pansari 11 B. Hand Road Gurgaon Bombay)	
LOPERICK POINT MAHABHESHWAR (604)	18	LIFE (111)	20
(Miss Pamela Wiles & Co. The Times of India Bombay)		(N. D. Chiplankar Rao Sahib Purankar Wada Kalyan)	
MORNING" (576)	19	RED FORT DELHI (485)	23
(J. Sinha 11 Jatin Das Road Calcutta)		(V. L. Ankarn Fine Art Studio Main Road Vasik City)	
IN HOLY NASIK (509)	19	SKETCH FROM LIFE (205)	27
(P. C. Situr Ishwardas Mansion Bombay No. 7)		(D. J. Joshi Mamapur Dhar)	
ON THE BACK WULAR LAKE, KASHMIR" (505)	20	SCULPTURE FROM LIFE (27)	27
(P. G. Situr Ishwardas Mansion Bombay No. 7)		(A. V. Akhata & Co. S. Khetje 389 Gurgaon Road Shankershet's Wadi Bombay)	
POLLETRY SHOP" (513)	21	THE LAST ROAD (527)	27
(G. M. Hazarni Maheshwari Buildings 17th Khelwadi Cross Lane Bombay)		(Miss Marjorie Rao & Co. Executive Engineer Nasik Division)	
HISTORICAL PALACE (PANITALA FORT)" (407)	21	EMERALDA (201)	23
(M. A. Patandekar opp. Patekh Hos- pital Bombay 4)		(Miss Marie Henderson Kusum Terrace Walton Road Appala Reclamation Bombay)	
BATHING GHATS ON THE SACRED RIVER (414)	21	THAVRYA (23)	23
(M. A. Patandekar Opposite Patekh Hospital Bombay 4)		(C. V. Chandwadkar Dist. Building Plot No. 35 Shriani Park Mahim Bombay 10)	
SHIKARA GHATA (494)	22	THE INTRUDER (BASSEIN) (401)	28
(C. Jadhav Gujaral Kala Sangha Chitra Shala Ellis Bridge Ahmedabad)		(G. S. Haldankar & S. L. Haldankar 19 Tribhuvan Road Bombay)	
A STREET IN A VILLAGE" (474)	22	LATE MR. PESTONJI BOMANJI IN HIS EIGHTY-NINTH (142)	29
(M. S. Joshi & Co. Saiwal Sudarshan Shriani Park Dadar Bombay)		(E. P. Bomanji 16 Dhobi Talao Bombay)	
BLESY MANDYA (417)	23	MR. DORAB PAVRI (31)	29
(N. S. Sublakrishna & Co. Shreenivas Rao Head clerk Municipal Office Mandya Mysore District)		(J. I. Lalkaka 70 Nepan Sea Road Bombay)	
		FORT SINCHALAD (423)	23
		(S. H. Gadbole 170 Narayan Peth Poona No. 2)	

# LIST OF ILLUSTRATIONS

A HEAD STUDY (30)	64	INDIAN DOLLS (346)	71
(Miss Esther A Kehimkar Sir J J School of Art Bombay)		(Mrs Indumati Roop-Krishna Ram krishna & Sons Book sellers Anarkali Lahore)	
A SKETCH (557)	64	LOVE'S BONDAGE (771)	72
(D G Bhojwani Sir J J School of Art Bombay)		(N A Dere 52 Jarnwalla Building New Globe Cinema Bombay 4)	
KING DAKSHA DAKSHAYANI (139)	64	UPLIFT (762)	72
(Miss A M Dhurandhar Amba Sadan Prabhu Nagar Khar Bombay)		(I P Katmarkar Studio 68 Tardeo Rd Bombay)	
DAILY TASK (343)	65	A PORTRAIT OF A LADY (780)	73
(V H Rajwadkar Rajwadkar Bldg Rajwadkar Street Lower Kolaba Bombay)		(D B Jog 7 Kün Lane Bombay 7)	
FROM PARENTAL ROOF TO DREAMLAND (258)	65	POSTMAN (765)	73
(I K Dave Premji Gopalji's Gopal Lane Ghatkopar)		(D A Godse Laxmi Bhuvan Sada shw Lane Kandenadi Bombay 4)	
JNATAJANT YAUJANA (276)	66	RATNA (739)	73
(I A Shukla c/o Y D Merchant Kalyan Building 4th Floor 1st Room Bombay 8)		(Miss Siloo J Virjee Mistry Building Balaram Street Bombay 7)	
DIVINE DANCE (253)	66	FANTASY MACABRE (625)	74
(S D Jog Kün lane Lamington Road Bombay)		(Mrs Indumati Rupkrishna c/o Ramkrishna & Sons Anarkali Lahore)	
HAPPY RETURN (242)	67	THE ALBUM (40)	74
(S G Joshi 6° Dadyshe Agriani Lane Bombay 2)		(V R Rao Block C Anandashram Procter Road Bombay 7)	
DEVOTION OF SPRING (281)	67	ON THE LAKE BHOPAL (43)	75
(M D Rao 55 Noor Manzil Vincent Road Dadar Bombay)		(V R Talavdekar Raghuvadi 4C 1st floor French Bridge Bombay 7)	
BULL PLAY (158)	68	YOUTH (234)	75
(A K Hebber M20 Isam Building Kennedy Bridge Bombay 4)		(L H Choridia c/o Sir J J School of Arts Bombay)	
ARZI GHAT NEAR PASPATI (177)	68	PORTRAIT (165)	76
(M M Nepal 126 Nagadevi Street Bombay)		(Miss A Trindade Casa Blanca Makim Bombay)	
THE WATER FALL (627)	69	HE GIVES LIFE & CAUSES DEATH & UNTO HIM YE SHALL BE CALLED	
(N D Panchal Fritz Schleichen Buildg 89 Room No 27 A in lane Grant Rd Bombay 7)		BACK (283)	76
STILL LIFE (114)	69	(Mrs Indumati Roopkrishna c/o Ramkrishna & Sons Anarkali Lahore)	
(Miss Lila Kane Sir J J School of Art Bombay)		LLRE OF THE DIVINE TUNE (224)	76
SHRINGAR (340)	70	(A G Dharyawan Ganpat Nitas 21 Zaaba Road Thakurdwar Bombay)	
(M G Sampat J J School of Art Bombay)		OLD KASHMIRI (197)	77
ORNAMENTS OF SALBHAGYA (267)	70	(A B Hallet Nedows Hotel Lahore)	
(C Jadhav Gujarat Kala Sangha Chitra Shala Ellis Bridge Ahmedabad)		STUDY OF A PORTRAIT (84)	77
STREET BEGGAR (559)	71	(S J Browne Under Hall Sang Middle Colaba Bombay)	
(N R Sardesai 29 Mohan Buildings Bombay 4)		CALL OF THE CUCOO (370)	77
		(R Parikh c/o Gujarathi Kalasangh Ellis Bridge Ahmedabad)	

# LIST OF ILLUSTRATIONS

SUNSHINE (721)	46	"THE SPRING" (233)	57
(J. V. Unwala)		(P. T. Reddy c/o Sir J. J. School of	
11C Aghach Dna Terrace		Arts Bombay)	
Gorasia Tank Road Bombay 7)		"AT THE STRAIN OF THE FLUTE" (295)	56
A PASSING STORM (668)	47	(S. L. L. Prem House New Delhi)	
(M. K. A. Syed Palampur A. C.)		"NAUGHTY KRISHNA" (237)	57
BENEDICTION (674)	48	(A. B. Mulgund Soman Building	
(M. Desai P.O. Box 5577 Bombay 11)		near Kennedy Bridge Bombay 7)	
EVENING SHADOWS (671)	48	THE PUTTER WOMAN" (490)	57
(A. L. Syed Palampur A. C.)		(P. V. Boda Sir J. J. School of Art	
ROUND AND ABOUT (677)	48	Bombay)	
(A. J. Valavalla 15 Bhan Jwari's Lane		"PALACE OF THE HOMER BUILDING"	
Thakurdwar Bombay)		(149)	57
"HORI" (251)	49	(R. D. Panwalker 104 Tu'khidas Tejpal	
(M. S. Shakti Lal Dwar c/o Gujarati		Chawl Mahim Bombay)	
Kalawang Chitra Shala Ellis Bridge		PERNETTIA" (401)	58
Ahmedabad)		(Mrs. C. S. Foster Bentley's Hotel	
SPRING AND SONG" (371)	49	Near Yacht Club Bombay)	
(A. K. Desai c/o Gujarati Kalawang		LEAVES" (539)	58
Chitra Shala Ellis Bridge		(Mrs. M. Nachmann 56 Ridge Road	
Ahmedabad)		Malabar Hill Bombay)	
"CLIMAX OF LOVE WITHOUT FLESH"		"LIVIDITY" (459)	59
(251)	50	(H. L. M. Williams c/o The Times of India	
(R. G. Chindhar 21 Tara Building		Bombay)	
Badamwadi Gurgaon Back Road		"AKKAS BRIDGE SHIVNAGAR" (462)	59
Bombay 4)		(G. P. Fernandes 58 Aho as Datt	
"OMARKHAYTAM" (250)	50	Gurgaon Bombay)	
(S. Sobha Singh 17 Marina Arcade		"RECONCILIATION" (172)	60
Satin Studio New Delhi)		(A. P. Rane Baboo Mansson Back No. 12	
BIRTH OF MAHAVIR" (313)	51	Plot No. 211 Vincent Road Matunga.)	
(A. R. Choudhary Cannought Place		"SEA SYMPH" (202)	60
New Delhi)		(S. C. Sinha 41 Jalindas Road	
MORAYA" (226)	51	Kalghat P.O. Calcutta)	
(B. D. Shirodkar c/o Sir J. J. School		EGGSM" (632)	61
of Arts Bombay)		(Andre Karpatis Studio 89 Banganga	
KRISHNA AND A GOPINI" (218)	52	Malabar Hill Bombay)	
(S. Uki Prem House New Delhi)		"FULFILMENT TOWARDS NAGAN" (636)	61
"OVER HER BELOVED'S GRAVE" (316)	52	(Andre Karpatis)	
(S. Uki Prem House New Delhi)		"SAID SOUL" (637)	61
"QUEEN AT TOILET" (319)	53	(Andre Karpatis)	
(L. A. Tiwari c/o Sir J. J. School		"MIA" (106)	62
of Arts Bombay)		(V. S. Curjar Jitkhar's Wadi Front	
BLISS (293)	53	Buildg Thakurdwar Bombay 2)	
(Mrs. C. H. N. Dallas 46 C Cowasji		"PORTRAIT OF MRS. SUSHILA OAK" (19)	62
Tank Road Bombay)		(A. C. Oak 95 Laxmi Lodge	
ROYAL RELICS (280)	54	Mohan Building Bombay 4)	
(Bhanu Smart Modern School		"BATHERS" (11)	63
Shikha Nagar Bombay 4)		(A. C. Roy 10 British Indian St	
TANDAV NRIITYA (305)	54	Calcutta)	
(R. R. Das c/o Sir J. J. School of		STEPS TO DEVOTION" (178)	63
Art)		(Rao Bahadur M. V. Dhurandhar	
SPRING (331)	55	Amba Sadan Prabhu Nagar Ahar	
(L. N. Tiwari Sir J. J. School of		Bombay)	
Arts)			

# LIST OF ILLUSTRATIONS

MIDNIGHT DUTY (643)	78	MOWS LIBERATRIX (761)	85
(1 A Patil c/o D G Dredkar 501 Rasta Peth Poona 2)		(C Fernandes 313 Thakurdwar Bombay 2)	
MID MEAL (647)	79	THINNER (745)	85
(1 S Gurjar Jilekar's Wadi Front Building Thakurdwar Road Bombay 2)		(C Fernandes 313 Thakurdwar Bombay 2)	
SISTERS (634)	80	DESIRE (763)	85
(B G Godbole 5 234 Sir Bhal chandra Road Matunga, Bombay)		(C Fernandes 313 Thakurdwar Bombay 2)	
NEW YEAR GREETINGS (580)	81	MY BABY (760)	86
(4 K Gokarna Neelum Manzil Lamington Road Bombay 7)		(1 P Karmarkar Studio 68 Tardis Road Bombay)	
POPLARS (79)	81	PRIMARY (818)	81
(Miss Dorothy C Macbeth Scott C/o Kemp & Co Ltd Kashmir Gate Delhi)		(1 1 Panikkar C/o A B Viras Students Hostel opp Majestic Cinema Bombay 4)	
TOILET (751)	82	POSTER (817)	87
(1 D Merchant Kalyan Building 4th Floor 2th Room Bombay 8)		(L H Bhawar 14 Guro Street Near Ballard Estate Bombay)	
BHARATACHARYA (746)	82	ROAD SAFETY (811)	87
(D A. Godse Lakmi Bharon Sadashir Lane Handewadi Bombay 4)		(11 Damodar Rao Nur Maniz 55 Vincent Road Dadar Bombay)	
VILLAGE SINGER (754)	82	POSTER (796)	87
(R T Shrigaonkar 1st Carpenter St House No 18 C P Tank Bombay 4)		(1asant Aekkar 9 Bakehouse Lane Fort Bombay)	
LATE SIR P D PATTANI (741)	83	EXHIBITION POSTER (798)	88
(1 1 Wagh Hughes Road Bombay 7)		(J G Hittre c/o Messrs D J Karmar & Co Ballard Road Bombay)	
THE TEMPLE FROM NASIK (14)	83	TATA STEEL POSTER (815)	88
(M T Bhopale Sir J J School of Art Bombay)		(S D Ahir c/o S A. Nathan Esq., Curzon House 1pollo Bunder Bombay)	
A PORTRAIT BUST OF SIR CHIMANLAL (743)	83	GOLDEN JUBILEE CATALOGUE COVER PAGE (820)	88
(1 1 Wagh Hughes Road Bombay 7)		(Miss A A Chaudal Proctor Road Bombay 7)	
MALABAR BELLE (758)	84	A MODEL VILLAGE (786)	88
(A P K Ayer The Ivory Art Gallery Main Road Tricandrum S.I.)		(1 B Joglekar May Moon Mansion Room No 4 Dadar Bombay 11)	
ARADEPSIA IDEALISING LESSONMELL LUCINE (768)	84		
(C Fernandes 313 Thakurdwar above Muktagam Painter Bombay 2)			

## CORRIGENDA

P 88.

Under the picture on top left instead of "My Friend the Artist (708) V R Talavdekar" please read "Exhibition Poster (798) J G Hittre."

Under the picture on right top instead of "Keep Good Cattle (815) D P Anjana," please read "Tata Steel Poster (815) S. D. Ahir"

# SUPPORT INDIAN INDUSTRY

Artist's Colours possessing the highest standards of Excellence

Manufactured for the first time in India

**"ORIENT" Poster Colours**

**"ORIENT" Water & Oil Colours**

**"ORIENT" Water Proof Inks**

Packed in Jars, Tubes, Bottles, Pans &c,  
in assorted shades of dependable quality.

Write for particulars to

**THE ORIENT ART PRODUCTS CO.,**

Temple of Industry, Girgaum.

BOMBAY 4

## TO THE LOVER OF ART THE NOOTAN KALA MANDIR

(Blavatsky Lodge Bldg French Bridge)

BOMBAY, 7

*affords an opportunity*

### TO STUDY

- \* Still life, Drawing & Painting of life form & action in figure, Antique & Composition
- \* We prepare Students for the different Government Art Examinations.
- \* Our portraits, Book Illustrations & Designs are of a high order

A Visit to the Studios Solicited



## LENS

&

## BRUSH!

If a really good photograph is what you want, why not give Vanguard Studios a sitting? You will be satisfied—for Vanguard makes Portraiture by camera, brush or pastel a speciality. Call write or phone, to-day

### VANGUARD STUDIOS

(GOLD MEDALISTS)

365, THAKURDWAR, OPP P O

BOMBAY

Telephone  
25742

# THE TEST OF TIME



**F**OR nearly FIFTY YEARS we have supplied the Artists' World with Drawing and Painting Materials of every description—Materials that have stood the test of time, and manufactured by Houses of International Reputation! What more could you demand of your Dealers?

# WAGH'S FINE ARTS STUDIO

SCULPTORS & PAINTERS




---

MARBLE

&

BRONZE

STATUES

&

IDEAL

SUBJECTS

EXECUTED

---



---

OIL

&

WATER

COLOUR

PORTRAITS

&

SUBJECT

PICTURES

EXECUTED

---

Bone Sa of he se H H The Maharana Bahadu e Jha awa  
Address — Hughes Road (opposite Ford Motors) BOMBAY 7





Marble Bust of the Late  
Sheth Lalji Narany pre-  
pared for the Indian  
Merchants Chamber

by

Master B V WAGH

Hughes Road

BOMBAY 7



## A UNIVERSAL CAMERA

WITH SINGLE-LENS. FREE FROM PARALLAX

Double exposures impossible Focal plane  
shutter giving exposures from 1/1000th sec. to 12  
sec. and with delayed action.

Full particulars sent free from

MANGALBHOY & Co.,

HORNBY ROAD, — BOMBAY

Branches CALCUTTA & MADRAS

# DONGRE'S BALAMRIT

## THE IDEAL TONIC FOR CHILDREN

Facilitates teething builds sturdy bones and being sweet it provides an enjoyable,  
wholesome nourishing tonic to promote strength and health Acts as an excel-  
lent restorative after various child ailments. Cures chronic cough and low fever

Price per Bottle As. 14, Postage As. 9

**K. T. DONGRE & CO.** **GIRGAUM,  
BOMBAY.**



Equestrian Statue in bronze of the late H H the  
Maharaja of Rewa

MHATRE'S  
ART STUDIO  
*for*  
Sculpture  
and  
Painting

Near Sandhu st B dge

Chowpatty

BOMBAY No 7

To be issued only for one week  
M 20-2-60

## BHAVAN'S LIBRARY

This book should be returned within a fortnight from the date  
last marked below

# THE TEST OF TIME



**F**OR nearly FIFTY YEARS we have supplied the Artists' World with Drawing and Painting Materials of every description—Materials that have stood the test of time, and manufactured by Houses of International Reputation! What more could you demand of your Dealers?